

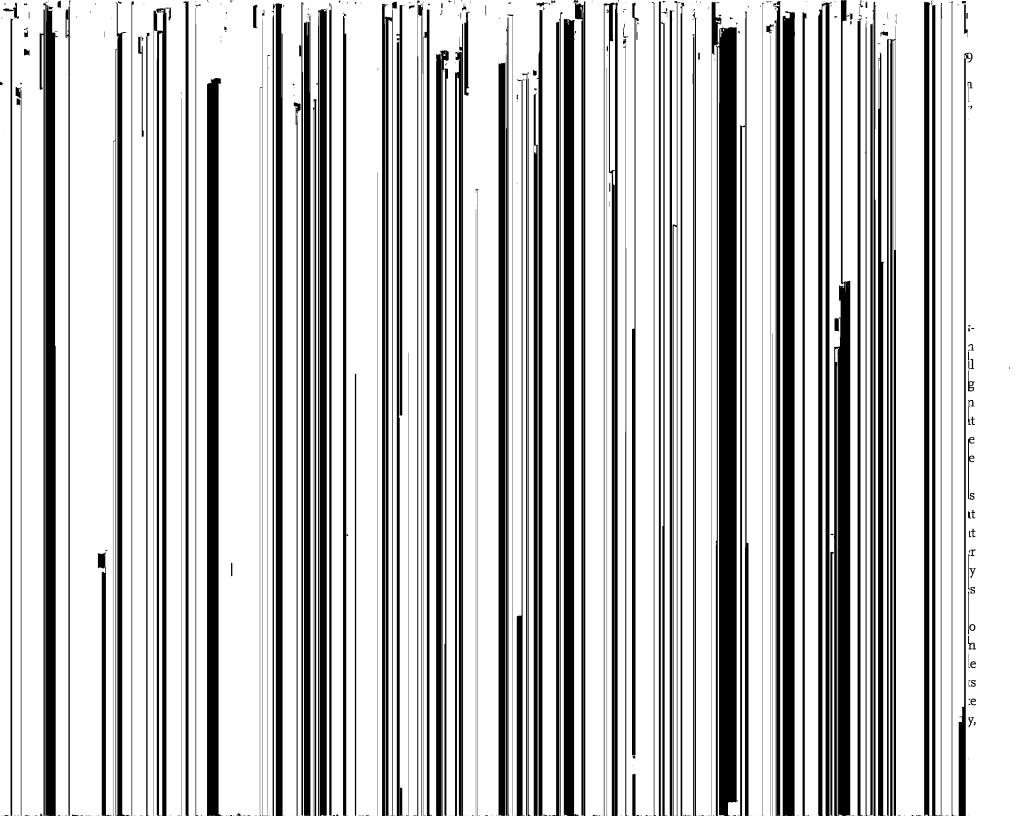
differently. Moses's whole exisrding to the story he was busy p, leading the sheep "beyond the l task of daily life is interrupted pd, and the interruption causes e shepherds or Gideon or Black lose and personal; precisely this ive fear in the modern age lacks fear, or, perhaps better, we fear ersonal abyss that is beyond our

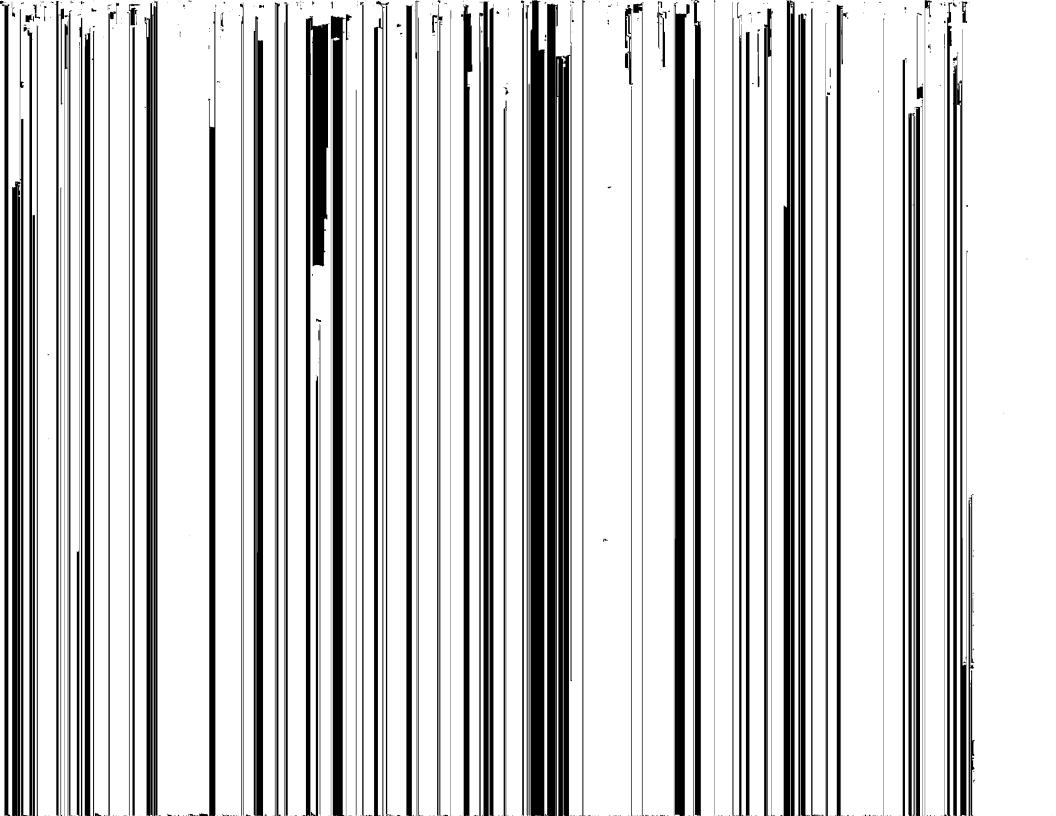
es of fear can be tested by their ence that suddenly confronts us g bird, and then discover as we flove, we lose our fear: "perfect ninant modern fear, however, is ne unknown, impersonal abyss

r"7 that once shielded the whole tro's sheep, and even the mounsert. The canopy placed human it meaningfully ordered, sacred d within the mystery remained ty time. People knew this sacred ants in it. Jethro's sheep needed needed food to sustain his famf each man's call, one purposed transformed into another by and lays out a new unexpected

their everyday work—whether art of a larger universe of order onceive of our lives as enclosed nings we ourselves make. Here, ment to the notion that a sacred

Theory of Religion (New York: Anchor





n, a call mption lessed" nuation in our

rain to t of the sters of ression of a religovern, ıeir call eded it. n early Calvin e called of living ın theoallings, stianity, cular is ing of a etween ,²⁰ soon ıp some roke off ance in birthed calling ord Lewis of Calvin's erning our

cerpted in

s. Talcott -183. See

doing elebratng her locates t many

> part of bvious sponse. t is just , heard e could onded? certain ase lies

resists, erhaps se who those Jonah violent an who .6–22). ar pos-

the one reat vulon is not auerwas of Notre

flections

ke and back e along with refuse it, of through the and of friend-

the anger at of your atly; even neart will outh; and teach you

iter so much ush it off to ce, the attenoks for a way

stualizes the n in particus no specific ses fast, and and shares Israelites; to hin his peoremind him npanies it is l. ood as a very

nod as a very nim. Indeed, love as God rks to bring idern people ndividuals.³⁰

ding of call, in

